



**In those days, music notes were silenced.
On this day, music will be heard.**

**In those days, drawings were hidden and invisible.
On this day they will be seen.**

**In those days, literature was voiceless.
On this day, life stories, words, and poetry will be proclaimed.**

- Jacqueline Semha Gmach

WE ARE THE TREE OF LIFE©

Sponsored by The Leichtag Foundation

~ APRIL 2023 TO DECEMBER 2023 PROGRAMS ~

➤ **May 21, 2023, 4:00 PM: Presented by LE SALON DE MUSIQUES - LIVE**
"Music triumphs over censorship" Intimate Chamber Music Concert for Strings and Piano

FELIX MENDELSSOHN: PIANO QUARTET No.2 IN F MINOR OP2

GUSTAVE MAHLER: PIANO QUARTET IN A MINOR

ROBERT KAHN: PIANO QUARTET No.2 IN A MINOR OP 30 "US PREMIERE"

Robert Kahn: A genius, German romantic composer, who was persecuted by the Nazis. His impressive repertoire was banned.

Born into a Jewish family of Mannheim, Germany, Kahn entered the KoniglichenHochschule in Berlin in 1882. Three years later, he moved to Munich to improve his musical education. The young prodigy spent several months in Vienna with Johannes Brahms, who became his mentor. After his military service, Kahn went back to Berlin where he worked as a freelance composer. A gifted pedagogue, he trained the most famous musicians of the period including pianists Arthur Rubinstein and Wilhelm Kempf, conductor Ferdinand Leitner, and violinist Karl Klinger.

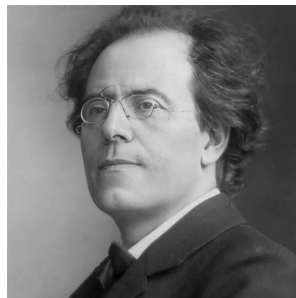
A piano virtuoso, Kahn was also an active performer of chamber music, and songs. A member of the Prussian Academy of Arts, he was removed from of his position by the Nazis in 1934, his music was prohibited, and all his performances were forbidden.

In 1938, Kahn was forced to emigrate to England. Despite his arduous situation, he did not stop composing. His impressive repertoire includes more than one thousand pieces for piano, music, songs, choral compositions and orchestral scores.

Robert Kahn died in Biddenden in Kent, England on May 29, 1951. His wonderful music deserves to be rediscovered.



FELIX MENDELSSOHN



GUSTAVE MAHLER



ROBERT KAHN

WITH



YuEun Kim



Michael Kaufman



Nao Kubota



Dominic Cheli

Concerts & Schedule - 2022-2023 - Le Salon de Musiques - Chamber Music in San Diego,
La Jolla - Chamber Music Series

In partnership with WE ARE THE TREE OF LIFE

And ADL - ANTI DEFAMATION LEAGUE



www.LeSalondeMusiques.com

La Jolla Woman's Club, 7791 Draper Avenue, LA JOLLA, CA 92037

➤ **Thursday afternoons 2:00 p.m. April 27, May 11, June 1 - 2023**
THE TREASURES FROM THE MUSIC COLLECTION PROGRAMS USING
MUSIC ASSOCIATED WITH THE SHOAH

Songs composed and sung in the ghettos. Music composed by inmates, e.g., by Terezin composers, Music inspired by the Shoah, e.g., composed by refugees.

The next programs of Treasures from the Music Collection of the Astor Judaica Library will be a two part series: Music from the Holocaust with your host, Eileen Wingard, retired violinist with the San Diego Symphony and [journalist](#) of San Diego Jewish World. The first program in the series will feature Songs of the Ghettos with guest Fanny Lebovits. Stay tuned for our next two programs on May 11, [Music from Terezin](#) with guest Sandy Scheller, and June 1, [Music by Refugee Composers](#) with guest, David Amos. This three part series is cosponsored by We Are The Tree Of Life, Jacqueline Semha Gmach, Creative Director

June 1 - <https://www.sdjewishworld.com/2023/05/29/music-of-refugee-composers-to-complete-3-part-holocaust-series/>

May 11 - <https://www.sdjewishworld.com/2023/05/05/music-from-terezin-what-if-these-composers-lives-were-not-cruelly-cut-short/>

April 27 - [Three-Part Series to Feature Recorded Music From the Holocaust - San Diego Jewish World \(sdjewishworld.com\)](#)

In Partnership with The Samuel and Rebecca Astor Judaica Library, LFJCC

LIVE at The Rebecca and Astor Judaica Library of the Lawrence Family Jewish Community Center



Eileen Wingard and Fanny Leibovits



➤ **Date to be announced: June 2023 - Presented by YI LOVE JEWISH – SHOES AND HUGME**

Created by IFAM Producer and WE ARE THE TREE OF LIFE

FREE - VIRTUAL - ON DEMAND EVENT

Screening of the SHOES and HUGME films, followed by Schmoozing with Avi Hoffman, CEO at Yiddishkayt Initiative, Inc./YI LOVE JEWISH, and Irina Isaeva, Konstantin Fam, IFAM and Jacqueline Gmach, Creative Director of WTL

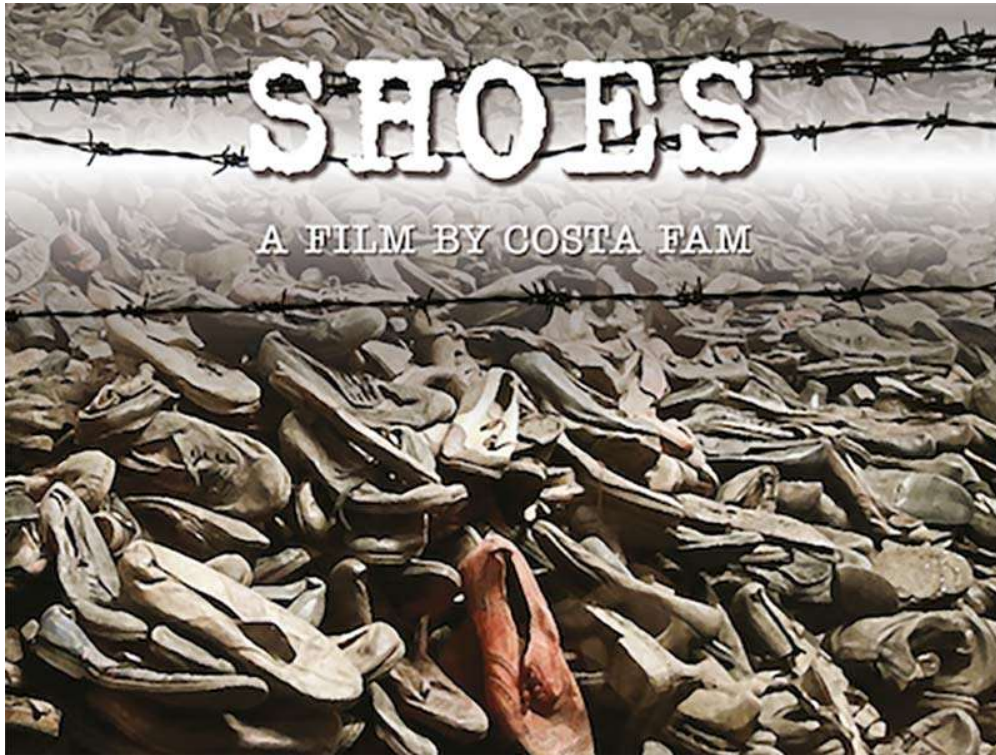
Konstantin is the creator of the Witnesses educational project for teachers and historians, created in collaboration with the Holocaust Foundation. The SHOES movie is included in the educational program of Yad Vashem, IWitness by USC Shoah Foundation and Ukrainian history textbooks as a didactic material.

Since 2015, Konstantin has been a co-founder and producer of the Moscow, Saint-Petersburg, Ekaterinburg and Odessa Jewish Film Festivals.

Since the beginning of the Russian invasion of Ukraine, he has been involved in multiple charitable projects, and the production of HUGME.

In partnership with Lawrence Family Jewish Community Center,





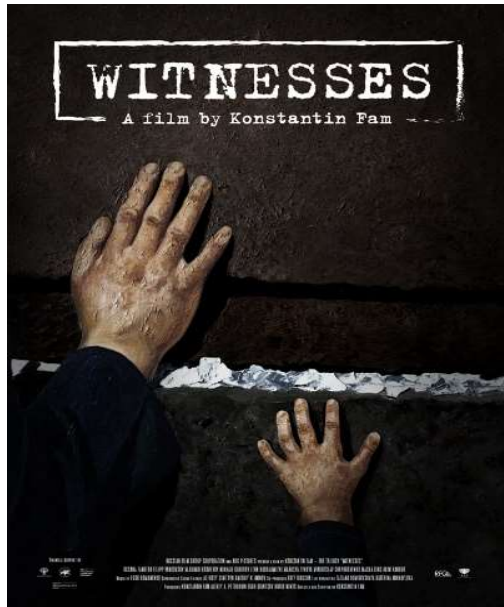
Avi Hoffman with Konstantin Fam



Irina Isaeva



Jacqueline Gmach

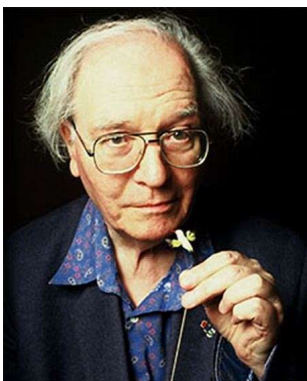


On Amazon Prime

➤ **Fall 2023: Date to be announced: Presented by THE HUTCHINS CONSORT
MUSIC OF THE HOLOCAUST: FROM SURVIVAL TO ETERNITY
IN CELEBRATION OF THE 25th ANNIVERSARY OF THE HUTCHINS
CONSORT**

In collaboration with We are the Tree of Life, this Autumn the Hutchins Consort presents "A light in a Dark Place" : stories and music that relate the histories of those who reached out at peril to themselves to help the "other". The stories and music will be across the centuries and pan cultural, and will include folk music, classical music and a cross cultural interpretation of a piece by Olivier Messiaen, who was himself the beneficiary of one of these humane acts in trying times.

Based on Olivier Messiaen's life story, and his compositions Quatuor pour la fin du temps, and Assise Opera.



OLIVIER MESSIAEN



Quatuor pour la Fin du Temps Quartet of the End of Time

An excerpt from Movement VI ("Danse de la fureur ..."), which is played by all four instruments in unison. It shows Messiaen's use of additive rhythms, in which the underlying quaver beat (eighth notes) is sometimes augmented by a semiquaver (sixteenth note).



In partnership with WE ARE THE TREE OF LIFE®

..... Coming Soon Thinking

➤ **Date to be announced: Presented by ZUZOR and WE ARE THE TREE OF LIFE
DANCES OF HOLOCAUST WORDS**

An initiative of Holocaust words incorporated into performing arts. They will be CARRY ON with dances and movements reflecting the heaviness of these words.

. The Jewish Encyclopedia definitions will be narrated by Eva Barnes, UCSD Theater Professor Emeritus.

Each word will have the name of a survivor or a victim who went through the Holocaust and embodied that word. Tammuz Dubnov, dancer and choreographer, will interpret and dance the words and the stories embodying the words.

HOLOCAUST

**Scene 1: FEAR - ARREST - TRANSPORTATION -
LABOR- HUNGER - MURDER**

AND

Scene 2: RESILIENCE - COURAGE - THRIVE - SURVIVAL



UC San Diego THEATER AND DANCE

THIS IS JUST AN IDEA FOR THE MOMENT - SHARE YOUR THOUGHTS

with Jacqueline Semha Gmach

jackiegmach@wearerthetreeoflife.com

+1 858 382 3254

➤ **Date to be announced:**

COMBATING/FIGHTING ANTISEMITISM WITH ARTS

As the Creative Director of WE ARE THE TREE OF LIFE, I am working on the planning events for the 2023 - 2024 years.

The attached file **Combating/Fighting Antisemitism with Arts** is for the moment just an idea - a first draft proposal. I believe its development will be of interest as an educational tool for Antisemitism and could be relevant to your organization - The Anti-Defamation League.

A virtual event introducing a dialogue between:

Deborah Lipstadt, Ambassador and Special Envoy to Monitor and Combat Anti-Semitism. *Speaker.*
Samuel Bak, a Lithuanian-American painter and writer who survived the Holocaust and immigrated to Israel in 1948. *Speaker.*

Jonathan Greenblatt as moderator, an American entrepreneur, corporate executive, and the sixth National Director and CEO of the Anti-Defamation League. *Moderator.*

James Carroll, A National Book Award-winning memoir *An American Requiem; Constantine's Sword*, a history of Christian anti-Semitism. *Moderator and /or ...*

None of the speakers have been contacted. Yet!

Please join me in this effort. What will be the impact of this “effort” on our “messy” and frightening world of today? No promise can be made. By pursuing and implementing this event, we will be aware of our dedication to our dream to “make a better world.”

Offer me half an hour of your time and together we could elaborate the future steps for this presentation of Combating/Fighting Anti-Semitism with Arts. Together, we could present it as an initiative to other educational Jewish and secular organizations.

NOTE I: I would like to share with you that my research on the word Antisemitism. Antisemitism brought me to....Simply the word Semites is giving the false impression that antisemitism is directed against all semitic people, including Arabs, Assyrians and Arameans. The compound word *Antisemitismus* (antisemitism) was first used in print in Germany in 1879 as a scientific sounding term for *Judenhauss* (Jew-hatred) and this has been its common use since then. *Wikipedia.*

NOTE 2: Samuel Bak's Art



THIS IS JUST AN IDEA FOR THE MOMENT - SHARE YOUR THOUGHTS with Jacqueline Semha Gmach

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➤ **Date to be announced:**
ON THE WINGS OF LADINO SONGS

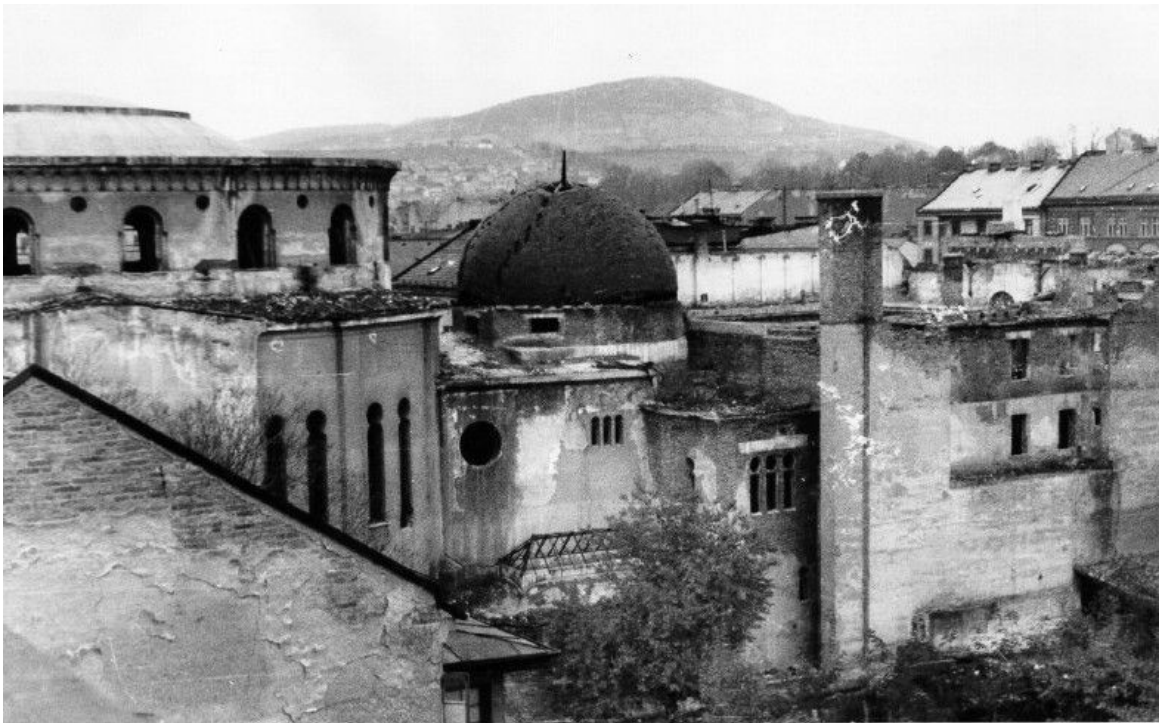
The resilience and the survival of the human spirit as interpreted through a lens with the life of Flory Jagody - a Bosnia survivor, raised in a Sephardic tradition.

Arvoliko, The Little Tree would be her final recording. The tree located in Bosnia is said to be the marker of the mass grave of 42 massacred members of her family.

This concert is a musical diary of Ladino Songs which thrive on culture, identity faith, courage and survival. A dreamy journey from “**Sunset....to Sunrise**” with a beautiful musical backdrop provided by celebrated guitarist and hood players.

With Eva Barnes, UCSD Emeritus Professor of Theater and Dance as a narrator. A Virtual presentation will illustrate each song with the life of Flory Jagoda.

- **“Ocho Kandelikas”** Eight Little Candles. Song in celebration of Hanukkah.
- **“Kuando se eskurese es para amanecer”** - “When it’s dark out, that’s because dawn is coming.” See, I can be optimistic! This one particularly rings true and provides hope for our scary, uncertain times.



Aug 26, 2014 - WWII. - 1943. - NDH - Sarajevo
The great Synagogue in Sarajevo destroyed by Ustasha militia

➤ **April 7, 2024: ISRAEL MILESTONES ON CANVAS: Presented by WE ARE THE TREE OF LIFE** *A virtual exhibit retracing a few significant periods in the History of Israel*

Today's Contemporary Israeli Artists

1. **The Exodus** - Raymond Moretti, Haggadah Book and The Crossing of the Red Sea Tapestry
2. **Masada** - Raymond Moretti, the Masada Portfolio
3. **Holocaust** - Dan Reisinger, The Scrolls of Fire
4. **The Bricha** - Point of No Return - Pierre Rehov, The Silent Exodus
5. **Today's (contemporary Israeli Artists** - Agam, Amos Yaskil, Reuben Rubin, Samuel Bak, Shraga Weil, Menache Krishman.....AND



Raymond Moretti
Crossing of the Red Sea Tapestry



Monument to the Victims of the Deportation to the Velodrome d'Hiver by Walter Spitzer, dedicated 1994. Paris, France
Photo; Samuel D. Gruber 2012. Walter Spitzer



Photo: Courtesy of the Israel Museum, Jerusalem;

Artwork: © Morgan Art Foundation Ltd./
Artists Rights Society (ARS), NY

The virtual exhibit will be built in part with Jacqueline's Private Art Collection

➤ FROM PETER YARROW TO FLOWERS FOR UKRAINE (6:43)

<https://vimeo.com/799684684>

“A HUGE hug and never-ending admiration and gratitude for your stalwart commitment to justice, freedom and equity. A Message to YOU, Peter (Peter, Paul and Mary)



Mr. Tempo

House of Ukraine

June 11th, 5-9 PM

THE WORLD STANDS WITH UKRAINE FUNDRAISER

- International Menu
- Ethnic Live Music
- Prominent Speakers
- Silent + Live auction

Mr. Tempo Cantina Rooftop
701 5th Ave, San Diego, CA 92101 www.houseofukraine.org

In partnership with



➤ **TO BE ANNOUNCED. A Dedication to San Diego Ukrainian Community**

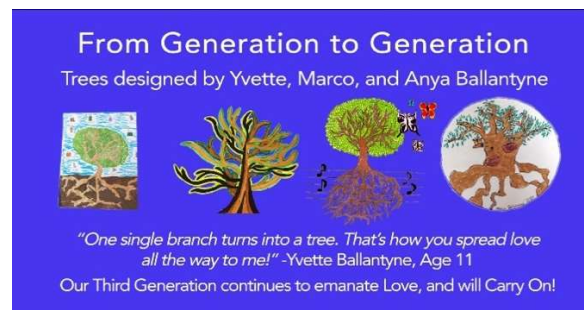
After the impromptu concert honoring Igor Romanenko and after celebrating Tu B' Shvat at the Coastal Roots Farms with the House of Ukraine, IHAM and WE ARE THE TREE OF LIFE will diligently work in welcome the refugees of today's Ukrainian Humanitarian Crisis.



If a tree can hug another tree, a human being should also hug another human being.



Coastal Roots Farm, Sunday, February 5, 2023 - Tu Be' Shevat Celebration



VIEWING LINKS FOR THE "CARRY ON" TRAILER and DOCUSERIES

WE ARE THE TREE OF LIFE CARRY ON TRAILER

<http://vimeo.com/503705234>

WE ARE THE TREE OF LIFE CARRY ON DOCUSERIES

<http://vimeo.com/490944805>

WE ARE THE TREE OF LIFE DOCUSERIES CHANNEL

<http://vimeo.com/channels/1793205>



RUTH



OHR SHALOM SYNAGOGUE



UC San Diego Theater + Dance

**JEWISH CULTURE HOLOCAUST REMEMBRANCE
THE SAMUEL AND REBECCA ASTOR JUDAICA LIBRARY**

**YI LOVE YIDDISH/YI LOVE JEWISH, and Zikaron BaSalon, Jerusalem
are joining our 2019 San Diego community wide Initiative!**

- Jacqueline Semha Gmach, Creative Director Our founder is Jacqueline Gmach. Jacqueline has dedicated her life to the furtherance of Jewish culture. Born in Tunisia, and until the age of 14, she was learning-challenged, unable to read or write with her only desire to be a tomboy. A teacher changed her life by saying: "If you want, YOU CAN," and these words became the inspiration of her life, as she opened doors to the world of knowledge while sharing this compassion with others. Jacqueline is one of the Project Directors for the USC Shoah Foundation Institute, and she previously curated several Jewish events in San Diego, including the renowned San Diego Jewish Book Fair. Jacqueline has authored "From Bomboloni to Bagel: A Story of Two Worlds" and the upcoming novel, "The Antiphony of Love: The Call of The Scroll."

- Alan G. Markowitz, IMAX® Filmmaker/VFX Producer As an award-winning industry veteran, with over 40 years of film production experience, Alan specializes in "Giant-Screen" documentaries. His work can be seen in more than 300 film productions exhibited on IMAX® screens, destination cinemas, theme parks, and in special venues around the world. With a long list of successful IMAX®

feature film credits, Alan has set the bar for achieving & maintaining the “Gold-Standard” caliber of filmmaking that is essential for the giant screen experience. Alan is a member of the Academy of Motion Picture Art & Sciences Tech-History Sub-Committee, a charter member of the Giant Screen Cinema Association (GSCA), and Charter Member of the Visual Effects Society, (VES).

[IMDB Film Credits](#) www.visceralimageprods.com

- **Clint Burkett, Producer** As a multi-award-winning documentary filmmaker, Clint started as a production assistant and Music Supervisor in Hollywood, and at 18, working on psychic phenomena documentaries. Now, with over 30 years working in television and as a documentary filmmaker, video producer and editor, Clint enjoys telling stories that involve music, art, and history. He spent ten years editing local TV News and nine years editing magazine format shows. Some of his most recent work includes a short Documentary about a Dutch Resistance fighter in WWII, the life story of singer-songwriter, Steve White, and a short documentary about Hawaiians from Maui healing the town of Parkland Florida. He’s also worked for Soka University on concert documentaries, with many Jazz legends, in an effort to preserve Jazz music. His work has been seen locally and internationally. [IMDB Film Credits](#) www.timelin3studios.com



Jacqueline



Alan



Clint

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<https://wearethetreeoflife.com/art/WeAreTheTreeOfLife.mp3>

Yael Gmach sings her composition, “WE ARE THE TREE OF LIFE”



Toda. Be Shalom. Be Atzlaha



<https://wearethetreeoflife.com/art/WeAreTheTreeOfLife.mp3>

Notes: _____

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END